

## Christchurch Bells.

Longways for as many as will: in 1 part.

[1]

(1)

[2]

(2)

[3]

(3)

[4]

(4)

Music.

Movements.  
(Duple Minors - set.)

- A. 1-8. 1<sup>st</sup> man turns 2<sup>nd</sup> woman with rt. hand & then turns his partner with the lt. falling back into his place.
- B. 1-8. 2<sup>nd</sup> man turns 1<sup>st</sup> woman with lt. hand & then turns his partner with the rt. falling back into his place.
- C. 1-4. 1<sup>st</sup> & 2<sup>nd</sup> couples hands-four.  
Bar 5. On the 1<sup>st</sup> beat of the bar, all clap hands, on the middle beat of the bar, partners strike rt. hands together.
- Bar 6. As in previous bar, except that, on middle beat of bar, partners strike lt. hands together.
- 7-8. 1<sup>st</sup> man & 1<sup>st</sup> woman cast down into 2<sup>nd</sup> place, while 2<sup>nd</sup> couple leads up into 1<sup>st</sup> place (Progressive.)



## Yorkshire Square Eight.

Square dance for 4 couples.

The dancers stand in square formation, women on rt. of their partners. Position of the couples is as follows.

4  
Top 1                  3      bottom  
                                 2

### Music

### Movements.

A.1. 1-4.

Top & bottom couples move forward & double & back.

5-8.

Then swing & change places - clockwise.

B.1.

Side couples do the same.

A.2 + B.2

As in A.1. & B.1. back to places.

A.3.

1<sup>st</sup> & 2<sup>nd</sup> couples rt. hd. across & lt. hd. across, while 3<sup>rd</sup> & 4<sup>th</sup> do the same.

B.3.

1<sup>st</sup> & 2<sup>nd</sup> couples ladies chain, whilst 3<sup>rd</sup> & 4<sup>th</sup> couples do the same.

(2 women cross over, giving rt. hands). Then giving lt. hd. to opposite man, who places his rt. arm round her waist & turns her round. Movement is repeated.)

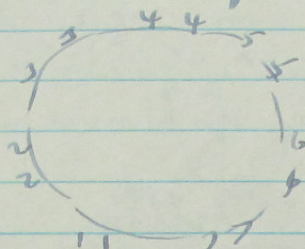
A.4 + B.4.

As in A.3 + B.3. - 1<sup>st</sup> couple dancing with 4<sup>th</sup> couple, whilst 3<sup>rd</sup> couple dances with 2<sup>nd</sup> couple.



## Gathering Pesscode.

Round for as many as will in 3 parts.



### Music

### Movements

A.1.	1-4	Hds. all 8 slips clockwise.
	5-6	All turn single.
A.2.	1-4	Hds. all 8 slips counterclockwise
	5-6	All turn single.
B.1.	1-6	Men meet, hds. all to places
	1-6	Women the same.
C.1.	1-2	Men move forward a double & meet, clapping their hands on 1 <sup>st</sup> beat of 2 <sup>nd</sup> bar.
	3-4	Women move forward a double, clapping hds. on 1 <sup>st</sup> beat of 4 <sup>th</sup> bar, men fall back to places.
	5-6	Men meet as before, clap hds. on 1 <sup>st</sup> beat of 6 <sup>th</sup> bar, women fall back to places.
	7-8	Men fall back to places turning single as they do so.
C.2.	1-2	Women meet clapping hds. on 1 <sup>st</sup> beat of 2 <sup>nd</sup> bar.
	3-4	Men meet clapping hds. on 1 <sup>st</sup> beat of 4 <sup>th</sup> bar.
		While women fall back.



A.1.	1-4	Partners side.
	5-6.	All turn single.
A.2.	1-6	All that again.
B.1.	1-6	Women meet, hds. all to places.
B.2.	1-6	Men the same.
C.1.	1-8.	Same as C.2 in First Part.
C.2.	1-8.	Same as C.1. in " "

A.1.	1-4.	Partners arm with right.
	5-6	All turn single.
A.2.	1-4	Partners arm with left.
	5-6	All turn single.
B.1 + B.2		The same as in First Part.
C.1. + C.2.		The same as in First Part.



## Long-eight

### Longways for four couples

- A1. 1-4. First man, followed by the rest of the men, casts down to the bottom of the Set, whilst the women do the same (ch. h.s. r. sk.s)
- 5-8 Partners meet + taking right hands, dance back up the middle to places (ch. h.s. r. sk.s)
- A2. Partners cross hands & 1<sup>st</sup> couple, followed by the others, casts off to the left & up the middle to place (ch. h.s. r. sk.s)
- B.1. First & second couples right-hands-across & left-hands-across (m.s) whilst 3<sup>rd</sup> & 4<sup>th</sup> couples do the same
- B.2. 1<sup>st</sup> couple swings down the middle to the bottom of the Set (ch. h.s. r. sk.s) whilst the rest of the dancers move up one place (progressive)

June - Waste to the Wedding.



The Whirl  
(Longways for as many as will.)

(Single Mind set.)

- A. 1-2. 1<sup>st</sup> + 2<sup>nd</sup> men take hands  
& fall back a double.  
1<sup>st</sup> + 2<sup>nd</sup> women do same.
- 3-6. Releasing hands, all four  
move forward, cross over &  
change sides.
- 7-12. Same again to places.
- 1-4. 1<sup>st</sup> + 2<sup>nd</sup> men go back to-  
back while 1<sup>st</sup> + 2<sup>nd</sup> women  
do same.
- 5-6. All four turn single.
- 7-12. Circular hey, & change,  
partners facing, the 1<sup>st</sup> couple  
falling into 2<sup>nd</sup> place,  
the 2<sup>nd</sup> couple into the  
1<sup>st</sup> progressive.



Art + Miss  
Part 4 - in 3 parts.

② ②

① ①

- A. 1-4. Running step throughout dance.  
c's move forward a double, meet,  
2nd fall back a double to places.  
5-8. That again.  
1-2. Couples move forward double.  
2nd meet.  
3-4. 1st man leads 2nd woman  
up a double, while 2nd man  
leads 1st woman down a double.  
5-6. Both couples turn & face  
one another - (1st man leads)  
2nd woman down a double -  
2nd man leads 1st woman up  
a double.  
7-8. 1st man & 1st woman joining  
right hands fall back a double  
to places, 2nd man & 2nd  
woman do same.  
C. 1-6. Circular key, partners facing.

Second Part.

- A. 1-4. Side all.  
5-8. That again.  
B + C. As in first part.

Third Part.

- A. 1-4. Partners arm with right.  
5-8. Partners arm with left.  
B + C. As in 1st part.



## Second Part.

A. 1-4.	Side all.
5-8.	That again.
B. 1, B. 2, B. 3.	As in 1 <sup>st</sup> part.

## Third Part.

A. 1-4.	Partners arm with the right.
5-8.	Partners arm with the left.
B. 1, B. 2, B. 3.	As in 1 <sup>st</sup> part.

## The Butterfly. (Duple Minstrel-Set.)

A. 1.	Bands across with 1 <sup>st</sup> & 2 <sup>nd</sup> couples.
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B.	1 <sup>st</sup> & 2 <sup>nd</sup> couples pass under four times.
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A. 2.	1 <sup>st</sup> & 2 <sup>nd</sup> couples swing & cast one progressive.
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Put on the Smock on a Monday  
(Round for six, in three parts)

- |      |      |  |
|------|------|--|
| A.1. | 1-4. | Hands six, right slips clockwise.  |
|      | 5-8. | Partners set & turn single.  |
| A.2. | 1-4. | Hands six, right slips counter-clockwise to places.  |
|      | 5-8. | Partners set & turn single.  |
| A.3. | 1-4. | 1st. man leads 1st. & 2nd. women forward a double towards 3rd. woman & fall back a double (r.e.)   |
|      | 5-8. | 1st. man turns 3rd. woman, while 1st. & 2nd. women turn each other.  |
| A.4. | 1-8. | As in A.3., 1st. man leading 3rd. & 1st. woman forward towards 2nd. woman, 1st. man turning 2nd. woman, 1st. & 3rd. women turning each other.  |
| A.5. | 1-8. | As in A.3., 1st. man leading 2nd. & 3rd. women forward towards 1st. woman, 1st. man turning his partner, 2nd. & 3rd. women turning each other. |

Second Part.

- |                  |      |  |
|------------------|------|--|
| A.1.             | 1-4. | Side all.  |
|                  | 5-8. | Partners set & turn single.                        |
| A.2.             | 1-8. | All that again.                                    |
| A.3., A.4., A.5. |      | As in 1st. part, second man doing as 1st. man did. |



## Third Part.

- A.1. 1-4. Partner's arm with the rt.  
 5-8. Partner's set & turn single.  
 A.2. 1-4. Partner's arm with the lt.  
 5-8. Partner's set & turn single.  
 A.3, A.4, A.5. As in 1<sup>st</sup> part, 3<sup>rd</sup> man  
 doing as 1<sup>st</sup> man did.

## The Twin Sisters.

Inquiries for as many as will.  
 (Duple Mind Set.)

- A.1-4. 1<sup>st</sup> & 2<sup>nd</sup> couples face. The two  
 women take both hands & slide  
 between the 1<sup>st</sup> & 2<sup>nd</sup> men &  
 back to places - whilst the 2  
 men slide outside the 2 women  
 & back to places.  
 5-8. As in bars 1-4, but men taking  
 hands & slipping between the  
 two women.  
 B.1. 1<sup>st</sup> couple leads down the  
 middle (m.s.) & back, & casts  
 a place (change - hop step)  
 Progressive.  
 B.2. 1<sup>st</sup> & 2<sup>nd</sup> couples circular-key,  
 & changes, partners facing  
 (ch. h. s.)





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